

OBOE

July 2002

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE


(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con gusto

 = 54-60

Play all.

Known Errata:

There should be a dot on the quarter note on beat 2 of measure 3 of line 2.

Page 4, #8

Allegro Moderato con Fuccho

 = 112-120

Play all.


Known Errata:

Next to last note in measure 2 of line 5 should be high B \flat .

YEAR B

Page 12, #23


Andante

 = 72-88

Play all.

Page 9, #18

Vivace


 = 60-74

Play all.

YEAR C

Page 6, #11

Larghetto

 = 72-80

Play all.

Page 7, #14

Scherzo


 = 104-112

Play all.

YEAR D

Page 4, #7


Largo

 = 42-56

Play all.

Page 10, #20

Allegretto


 = 96-104

Play all.

YEAR E

Page 3, #5


Andante Cantabile

 = 72-80

Play all.

Page 2, #4

Allegro Moderato

 = 108-126

Play all.