

Pearl Pirate Band



Pearl

MS

We Believe

HANDBOOK

**PEARL "PIRATE" BAND HANDBOOK
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INTRODUCTION

The purpose of this handbook is to provide a convenient reference for students, parents, administrators, and directors who have questions concerning any aspect of the band program at Pearl. We have made an honest effort to include and explain every possible facet of the program.

It is our hope that as responsible students and interested parents, you will read this handbook very carefully so that you will better understand the entire program. Students, you will be responsible for knowing and abiding by all rules and regulations set forth in this book.

ADMINISTRATION

Dr. Raymond Morgigno.....Superintendent
Mr. Chris Chism.....Principal, Pearl High School
Dr. Jessica Broome.....Principal, Pearl Jr. High School

To these administrators we are forever indebted for their continued cooperation and support.

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BAND AUXILIARY OFFICERS

President..... Davis and Leigh Wilson

Vice President.....David and Amy Crane

Secretary.....Joy Jenkins

Treasurer.....Daryl and Melissa Gilmore

Purchasing Agents.....Fonzie Garcia



ORGANIZATION

SIXTH GRADE

A public school music program is offered to all students in grades one through five. The purpose of the program is to familiarize all students with the many different phases of music education. In the 5th grade all students are given a music survey to determine their musical ability. If the survey shows that there is a reason to believe the student is talented, the parent is contacted. If the child and parents are interested, the child continues to attend an orientation class to familiarize him or her with the various instruments in the band. During this time the student is encouraged to choose the instrument he or she would like to play. Once the decision is made and instrument salesman is invited to attend a meeting of parents to explain the lease of instruments. After each child receives his or her instrument, the class continues all year, stressing the basic fundamentals of rhythms, note values, and tone production. A student must maintain satisfactory academic grades in order to continue in elementary band.

SEVENTH GRADE

The band student in the seventh grade reviews what he has been taught in the sixth grade and then continues on a path of exploration of new musical terms, rhythms, articulations, and other information that will be beneficial in later years. Emphasis is given to good playing fundamentals, with performances being in the latter part of the school year. The band is divided into three sections or instruction: brass, woodwinds, and percussion. This is done so that more attention can be focused on the individual problems.

EIGHTH GRADE

The 8th Grade Band is known as the junior High Band. This band performs for many of the Jr. High football games and several parades. The junior High Band hosts a junior High Band Clinic for many of the neighboring junior highs and a Jr. High Solo and Ensemble Festival.

"PIRATE" MARCHING BAND

The "Pirate" Marching Band consists of all 9th grade band students who have finished their third class requirements and all 10, 11, and 12th graders who pass the requirements listed in this handbook. The marching band performs at home and away football games, various marching contests in the fall, parades and at State

Marching Band festival in the fall. The "Pirate" marching band has earned a superior rating at every state marching band festival it has entered for the past 42 years. The band competes successfully on both the state and national level.

Through necessity, an alternate system is used, but with it every student still has the opportunity to march throughout the marching season. Due to sickness, moving, etc. it is necessary for the field show to be written for fewer students than are on the roster.

SYMPHONIC, CONCERT, AND VARSITY BANDS

After marching season, the band is divided into three bands, Symphonic, Concert, and Varsity, through instrumental auditions. Through challenges every student has another opportunity to move up in the section or into a higher band. Each of the three concert bands work daily to develop their fundamentals through rhythm studies, method books, major scales, and extensive reading of concert band literature. We work to challenge students to raise their level of playing to a higher standard.

JAZZ BAND

Students selected for jazz band are based on tryouts for the marching band. The jazz band performs for civic organizations as well as for several school and band functions. The jazz band rehearses one time each week, generally after concert season begins.

SOLO AND ENSEMBLE FESTIVAL

Every high school student is encouraged to participate in a Solo and Ensemble festival held in the Spring at the high school. The student may play a solo by themselves or in an ensemble with other students or both. The rating that the student receives for their solo and ensemble will be the grade for a nine week period. Grading is as follows: Superior is 100, Excellent is 89, Good is 79, and Poor is 65.

SCHEDULING AND OBJECTIVES

Band students in the high school band are scheduled for full band one period daily. In the full band rehearsal period, the band(s) combine for full ensemble rehearsal and drill. It is during this period and any other extra rehearsals that preparation is made for all public performances, including football halftime shows, contests, pep rallies, community concerts, and state band evaluations. It is as these performances that the band is evaluated by the general public as well as by the contest adjudicators. **The performance aspect of the band program cultivates public support while allowing the students to show the results of their many hours of hard work. Performances also offer a tremendous amount of motivation, especially in contest situations.**

REQUIREMENTS FOR MEMBERSHIP IN THE PEARL "PIRATE" BAND

No student will be denied the opportunity to study music at Pearl High School. However, **a student's membership in the "Pirate Band" will be determined by the successful completion of the 3rd class musicianship requirements and auditions at the end of the school year. The 3rd class requirements are designed to be passed off during the 8th grade year, but must be completed over the course of the summer prior to band camp in order for the student to be eligible for participation in the high school band. Students that move into Pearl Schools must audition for chair placement and pass off the 3rd class requirements within one calendar year in order to remain eligible for the band.** Students will be responsible for the following in and audition.

Wind Instruments and Melodic Percussion:

1. Scales – Chromatic (Full Range of your instrument), Concert Bb, Eb, Ab, Db, G, C, and F Major (All scales should be performed from memory)
2. Own a recommended instrument in good playing condition by their sophomore year in high school.
3. Demonstrate a basic knowledge of note values through sightreading.
4. Present a neat, personal appearance.

Percussionists:

1. Rudiments: The first 12 standard rudiments for snare drum.
2. Be able to count and play pages 40-41 in the ensemble drill book.

Instrument Requirements

1. By the time a student reaches the 10th grade, he/she should own a recommended top or mid-line instrument.
2. Certain brands of instruments are inferior and thus would be detrimental to the student and to the band. Different brands make pitch compromises in different ways which makes it necessary for matching brands to be used.
3. Listed towards the end of this handbook are the instruments that are recommended for the Pearl Band program.

RULES AND REGULATIONS

1. Each band member is expected to attend: (a) all rehearsals during the school day (b) any after school and night rehearsals (c) the annual band camp (d) the rehearsals and picture day held after band camp, and (e) all performances.
Band students who drop band from their schedule or are dismissed during the school year will receive a zero in band for the semester and no credit for the semester.
2. Absences from band rehearsal are either excused or unexcused. Absences due to (a) personal illness, (b) death in the family, (c) an emergency, (d) personal involvement in another school function, or (e) special permission from the band director or principal **obtained in advance by the parent of guardian shall be EXCUSED. Absence due to any other reason shall be considered UNEXCUSED. Doctors notes must be presented for personal illness to be excused.** The student must show consistent responsibility in these areas. Doctor or dental appointments need to be made after school if possible so the student won't miss rehearsal.
3. Only (2) unexcused absences from rehearsals will be accepted. Upon being absent from the third rehearsal **unexcused**, the student shall receive and "F" for the nine weeks and have a parent conference. Upon the fourth unexcused absence, the student will be considered for dismissal from band.
4. **Only one unexcused absence from a band performance may result in the immediate dismissal of the student from the performing band for the remainder of the school year.** A performance is considered any event in which the entire band or part of the band, i.e. symphonic band, is to perform and all members of the performing organization are required to attend. **Band students who drop band from their schedule or are dismissed during the school year will receive a zero in band for the semester and no credit for that semester.**
5. When a student becomes a member of the "Pirate" Band, he/she agrees to abide by all rules and regulations stated in the handbook. **If he/she does not**

abide by these rules and causes himself/herself to be dismissed from the band, he/she may not be readmitted to the band the following school year without the consent of the band staff.

6. It is the responsibility of the student and/or parents to contact your director **PRIOR** to a performance if you are going to be late or cannot attend.
7. **Each student is responsible for hearing and seeing all announcements.** Failure to look and listen is not a reliable excuse. A time for meeting will be specified for all performances. This is a formation time, NOT AN ARRIVAL TIME. A listing of performances and rehearsals complete with times can usually be found on the band website, www.pearlpirateband.org.
8. Students should arrange personal jobs and extra church functions so as not to conflict with rehearsals or performances. **Work is not considered an excused absence.** Performances and rehearsals are announced well in advance so that these activities, as well as family trips, should not conflict.
9. All students travel to football games, contests, and outings on the bus. If you wish to ride home with your parents, have them come with you to the director after the event and we will release you to them. If you wish to ride home with another band family, you must have your parent contact the director prior to the trip. We will release you to the band parent that is specified by your parent. Students, be certain you understand this routine. It is for your protection.
10. Smoking, consumption of alcoholic beverages and the use of controlled substances will not be tolerated in the band program. Students caught breaking this rule may be suspended from band for a maximum of one calendar year, will receive a zero for the semester's grade, no credit for that semester and may not be readmitted to the band for the following school year without the consent of the band staff.
11. School disciplinary measures that cause a student to miss a band performance will result in the student's grade being lowered to a zero for the nine weeks and a parent conference will be scheduled.
12. The band staff **PRIOR TO** the shirts being printed must approve all of the printing on "section" shirts.

RULES CONCERNING THE CHALLENGE/ALTERNATE SYSTEM

Attendance:

1. Summer rehearsals are required.
2. Band Camp – Attendance is mandatory.
3. Saturday rehearsals during August are mandatory. Failure to attend will result in alternate status.

4. Alternates will be determined by marching skills demonstrated during rehearsals scheduled throughout the summer.
5. Alternates will be announced during the week of band camp.
6. Alternates will have the option of challenging 1 person per week within their section for a position in the show.
7. A challenge shall consist of marching assigned drill sets and the corresponding music. Challenges will be held each week after the first football game.
8. Extended illness, injury, or absences: A person who misses rehearsals because of illness, injury, or absences may be placed on alternate status at the discretion of the director.

MUSIC, EQUIPMENT, FEES, UNIFORMS, AND BAND CREDIT

1. Each student is responsible for the welfare of any and all equipment, music, uniforms, etc. issued to him/her. Any lost or damaged music or equipment must be replaced or paid for by the student.
2. Each student is expected to have all proper equipment at all rehearsals. This includes instrument, sticks, music, pencil, etc.
3. **Band Fees:** Each student is assessed a \$25 per semester band fee/uniform fee. Students who use school owned equipment are assessed \$60 per semester to help defray the cost of equipment. (Students will be responsible for correcting any damage that may occur to said instrument due to negligence on their part.) Monies from this fund are used to buy additional equipment, music, instruments, insurance, etc. as needs arise. Band dues are also used to help fund future uniform purchases by the district.
4. Two units of credit are given to each member of the band each school year for band and ensemble classes, after completing the year in good standing.
5. Each student is assigned a special area for his/her instrument. Always leave your instrument in the area assigned to you and have your name clearly marked on your instrument.
6. Take pride in your band rooms. Put trash in the trashcans. Do not write on shelves, doors, walls, stands, chairs, etc.
7. You are to play only your instrument assigned to you. Damaging the band room or any of its equipment will not be tolerated. Disciplinary action will be taken and damage will be paid for by the student.
8. When you are in uniform, you are no longer an individual, but a representative of our band, school and community.

9. YOUR UNIFORM IS TO BE COMPLETE AT ALL TIMES IN PUBLIC. COAT ON AND PROPERLY BUTTONED, SASH ON PROPERLY AND HAT AND GAUNTLETS ON (WHEN APPLICABLE).
10. Always remember that before, during and after a public performance you are in a public spotlight because of the uniform you wear. The impression you leave must be a good one.
11. Food and drinks are not allowed in the band stands at football games except during break times.

FUNDRAISING

Each member of the high school band is expected to generate an equal share of the expenses for the band to travel. The amount will vary from year to year. The students will be given ample opportunities to earn his/her share, or he/she may simply pay their share. **We must have every student pulling his/her fair share in order for an organization such as this to offer the greatest opportunity for its members.**

STUDENT BAND OFFICERS AND DUTIES (ELECTED)

President: Student representative of the band; conducts band officer meetings; sees that officer meetings are held when needed; appoints and coordinates committees as needed; reports to directors any problems or suggestions that may improve the band program; in charge of coordinating the Senior project.

Vice-President: Assumes all duties of the president in his absence; assists the president with Senior Project.

Secretary: Takes minutes of each meeting; cuts out and posts any band publicity from newspapers.

Treasurer: Is responsible for any money taken up from students for special projects or functions.

Reporter: Responsible for preparing articles for the school newspaper.

Historian: Writes a history of the band's activities and accomplishments for the year and gives to the directors to file.

Librarian: (appointed and optional) Assists the director with music and library duties.

Chaplain: Responsible for devotional and motivational-type presentations before each performance.

Photographer: Takes pictures of all band activities and compiles and constructs a photo album of the year's activities.

Class Representatives: One student will be elected from each class in order to insure that each class is represented on the Band Council.

GRADING SYSTEM FOR THE HIGH SCHOOL BAND

Music Grade (the academic grade)

This grade will be derived from the student's participation, performance and progress on his/her instrument during full band rehearsals each nine-week term.

Rehearsal Attendance:

Consistent attendance in rehearsals is a must to insure maximum rehearsal efficiency of the band and to maintain a high level of performance. Unlike a classroom situation, an absence from a band rehearsal affects everyone, not just yourself.

GRADING SYSTEM FOR THE JUNIOR HIGH SCHOOL BAND

All band students in grades 6, 7, and 8, will be given assignments, both playing and written, each week. The grading scale set forth by the Pearl Junior High School Handbook will be used. All students are expected take their instruments home to practice playing assignments and complete the written assignments at home when necessary. Each student is expected to practice his/her instrument on a regular basis. Each student is expected to show improvement throughout the year. If a student does not pass off the assignments given and does not demonstrate mastery of skills tested, then that student may not be allowed to continue on in the band program. If a student misses an assessment, it is the student's responsibility to make up that assessment in an appropriate time.

POINTS FOR ACHIEVEMENT PROGRAM

Explanation of "Points of Achievement" Program (High School)

One measurement of learning and achievement in the high school band will be derived from the number of points earned by the student. Several awards will be based on this point system.

There are several ways a student may earn points. These ways are listed on the next page. When a student completes the achievement that he/she is seeking, they receive a number of points listed. In order to earn a band medal, a student must receive 500 points during the school year.

POINTS FOR ACHEIVEMENT

PEARL "PIRATE" BAND

1. Superior Ratings at State Band Evaluation
 - a. Marching 50 = ___
 - b. Concert 50 = ___
 - c. Sightreading 50 = ___
 - d. Colorguard 50 = ___
 - e. Percussion 50 = ___
 - f. Drum Major 50 = ___
 - g. Sweepstakes Award 50 = ___
2. Make Mississippi Lions All State Band 100 = ___
3. Make Mississippi Lions All State Band Call Backs 100 = ___
4. Audition for the Mississippi Lions All State Band 250 = ___
5. Earn a position in the Mississippi All State Concert Band 100 = ___
6. Work Lions Band Auditions ½ Day 25 = ___
7. Work Lions Band Auditions Full Day 50 = ___
8. Make 1st Band at State Band Clinic 50 = ___
9. Attend Mississippi Bandmasters State Band Clinic 50 = ___
10. Participate in a Collegiate Level Honor Band: Please List _____ 150 = ___
11. Participate in an approved Band Clinic: Please List _____ 150 = ___
12. Graduation Band Member 25 = ___
13. Audition for Colorguard/Drum Major 25 = ___
14. Earn a Colorguard or Drum Major Position 25 = ___
15. Complete 2nd Class Musicianship (as described in the band handbook) 500 = ___
16. Complete 1st Class Musicianship (as described in the band handbook) 750 = ___
17. Symphonic Band Member 75 = ___
18. Concert Band Member 50 = ___
19. Take Private Lessons from an approved Private Teacher consistently 300 = ___
20. Serve on a crew (Please list your crew): 50 = ___
21. Serve as a Band Officer/Captain/Section Leader 50 = ___
22. Attend PHS Band Camp 50 = ___
23. Concert Season Challenges: 10 Each = ___
24. Winterguard Member 150 = ___
25. Indoor Percussion Member 150 = ___
26. MHSAA State Championship Class Champion 150 = ___
27. MHSAA State Championship Medalist 100 = ___
28. Indoor Circuit Championship Class Champion 150 = ___
29. Indoor Circuit Championship Medalist 100 = ___
30. WGI Regional/Championship Finalist 100 = ___
31. Parent Meeting Attendance 10 Each = ___
32. Parent Volunteer/Concession Help 10 Each = ___
33. Other Accomplishments (Please List on Back) TBD

TOTAL: _____

STUDENT AWARDS

1000 POINT AWARD: May be earned by receiving at least 1000 points during the school year.

SECOND CLASS MUSICIAN: A trophy will be presented to the student who has completed all the requirements for 2nd class.

FIRST CLASS MUSICIAN: A trophy will be presented to the student who has completed all the requirements for 1st class.

ADVANCED I MUSICIAN: A trophy will be presented to the student who has passed off the Advanced Rubank Book Vol. 1

ADVANCED II MUSICIAN: A trophy will be presented to the student who has passed off the Advanced Rubank Book Vol. 2

MASTER MUSICIAN: A trophy will be awarded to the student who has completed all the requirements for Master Musician.

SPECIAL AWARDS: May be given by the director when they feel they are warranted.

PHI BETA MU OUTSTANDING BAND STUDENT: Presented to a senior band member who exemplifies outstanding musicianship, academic success and superior citizenship.

JOHN PHILIP SOUSA AWARD: This is the highest award that may be earned by a "Pirate" Band member. This award is presented to the senior band student who has maintained at least a "B" average for three years at Pearl High School and who has through his/her effort exemplified the ideal band student. The recipient will receive a pin, trophy, and certificate.

DALE ROOS MEMORIAL: This award is a \$500.00 scholarship given to the senior band member with the highest grade point average for four years of high school. This student must have been in band for all four years of his/her high school career.

PERSERVERANCE AWARD: Presented to two students that have exemplified the truest meaning of the "Pirate" Band motto, "Excellence Through Perseverance." This award is sponsored by Bob McGrath in memory of his wife Mariann.

JR. HIGH SCHOOL AWARDS: Seventh grade band students may earn the Apprentice Musician Award by successfully completing Book II of the Essential Elements method and score satisfactorily on the several tryouts during the year.

Eighth grade band students may earn the 3rd Class Musician Award by successfully completing the requirements listed on page 18. Each student will be responsible for these before being eligible for the high school band.

Other special awards may be given at the discretion of the directors.

DEBRA JOHNSON SCHOLARSHIP AWARD: One student from the High School and one from the Jr. High will have the opportunity to receive a scholarship of ½ year's payment toward private lessons, approximately \$250.00. The band staff will select the recipient from the Jr. High. At the high school, student will have the opportunity to write a 250 word essay on what taking private lessons means to them. These essays will be used as a criteria along with student need as to who receives the award.

ELEMENTARY BAND AWARDS: A certificate will be awarded to each student who successfully passes off Essential Elements Book 1. A "Most Outstanding" and "Most Improved" section will receive an award.

JAMES O. TOWNSEND MEMORIAL AWARD: The Pearl Band Auxiliary sponsors this scholarship established for the purpose of honoring James O. Townsend, former director at Pearl Jr. High, to insure that his memory and example will continue to live as a challenge to students who receive this scholarship. The James O. Townsend Award of Dedication is presented each year to two 6th grade band students selected by the band staff, based on dedication to his/her music, attitude, personal character and musical ability. The scholarship includes a scholarship to the band camp of the student's choice.

THIRD CLASS MUSICIANSHIP REQUIREMENTS

All eighth grade band students must complete the 3rd Class Musician Requirements before being eligible for membership in the Pearl High School Band.

RHYTHMS: Play page 40 in the Fussell Ensemble Drill book at 80 beats per minute.

CHROMATIC SCALE: At least one octave and two where possible. Tongue up and slur down at a steady tempo. Play in 8th notes and triplets at 60 beats/minute.

MAJOR SCALES: The following scales should be played at 96 beats/minute from memory. Tongue up and slur down. One octave and more if possible.

Concert B-flat, A-flat, C, D-flat, E-flat, F, and G.

SIGHTREADING:

2	3	4	6	Cut Time
4	4	4	8	

MUSICAL TERMS TEST: Score a 94 on the test, which may be given orally or written.

ARPEGGIOS: In the Ensemble Drill Book you will find an arpeggio page. You are required to play the arpeggios that correspond to the major scales above. The arpeggios are to be played at 80 beats/minute. Tongue the first time and slur on the repeat.

MARCHES: Your director will expose you to marches in 6/8, 2/4 and cut time or give you these to prepare and play for them at a steady tempo.

SECOND CLASS MUSICIANSHIP REQUIREMENTS

Brass/Woodwind Requirements

POINTS	Requirements	9 th Grade	10 th Grade	11 th Grade	12 th Grade
30	Own an approved top line instrument				
30	Tone Chart. Hold each tone of your chromatic scale in tune for 8 beats without looking at the tuner				
60	Play the 12 Major Scales from memory. One or two octaves. Tongue up and slur down in quarter and eighth notes at 100 beats/minute.				
30	Chromatic Scale in Eighths, triplets at 100 beats/minute. Tongue up, Slur down.				
30	Arpeggio page at 100 beats/minute. Tongue the first time/slur repeat. 1 2 3 4 5 6 7 8 9 10 11 12				
30	Musical Terms Test				
30	Minor Scales (any 4) at 100 beats/minute. Not memorized. Tongue up, slur down.				
30	Rhythms (p. 41) Count, Clap and play at 88 beats/minute.				
30	Brass: Lip Slurs – p. 24 Tongue and slur at 100 beats/minute WW's: Finger Exercises (hand out sheet) at 100 beats/minute				
30	Slurs (p. 26-27) at 100 beats/minute 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21				
30	Thirds (p. 29) in all 12 keys				
60	Sightread 6 2 4 3 2 8 2 4 4 4				
20	List Order of Sharps and Flats				
440	TOTAL POINTS				

Percussion Requirements

POINTS	SNARE DRUM
100	The following memorized rudiments: <ul style="list-style-type: none"> • Long Roll, 5 7 9 10 11 13 15 stroke rolls, flam, flam tap, flam accent, flam parradiddle, paradiddle, double paradiddle.
100	Rubank Intermediate Method for Drums: <ul style="list-style-type: none"> • Pp. 4, 6, 8, 10, 13, 15, 17, 20
100	Musical Studies for the Intermediate Snare Drummer: <ul style="list-style-type: none"> • Pp. 4, 6, 8, 10, 13, 15, 17, 20
	TIMPANI
100	Section I: Fundamental Studies for Timpani (Whaley)
	MISC. PERC.
40	Have sufficient knowledge of Bass Drum, Cymbals, and smaller percussion instruments.
440	TOTAL POINTS:

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

Melodic Percussion Requirements

Points	Requirement										
60	Play the 12 major scales from memory (as many octaves as possible) at 100 beats per minute.										
40	Arpeggios (Page 19) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12										
30	Musical Terms Test										
30	Minor Scales (any 4) at 100 beats/minute (not memorized)										
40	Rhythms (Page 41) Clap, count, play at 88 beats/minute										
40	Third exercises in all 12 keys at 88 beats/minute										
60	Sightread: <table style="display: inline-table; vertical-align: middle;"> <tr> <td>6</td><td>2</td><td>4</td><td>3</td><td>2</td></tr> <tr> <td>8</td><td>2</td><td>4</td><td>4</td><td>4</td></tr> </table>	6	2	4	3	2	8	2	4	4	4
6	2	4	3	2							
8	2	4	4	4							
20	List the order of sharps and flats										
60	Modern School for Xylophone...(Goldenburg) pp. 5, 6, 7, 8 (Roll Studies) at 88 beats/minute										
60	Section I. Fundamental Studies for Mallets (Whaley)										
440	Total Points										

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

FIRST CLASS MUSICIANSHIP REQUIREMENTS

Brass/Woodwind Requirements

POINTS	Requirements	9 th Grade	10 th Grade	11 th Grade	12 th Grade
50	12 Major Scales Qtr. = 100 / play in 16 th notes.				
30	12 Minor Scales Qtr. = 100 in 8 th notes.				
30	Chromatic Scale Qtr. = 116 in 8 th and 16 th notes.				
50	Sightread 6 2 3 4 2 8 4 4 4 2				
50	Arpeggio page Qtr. = 80 in 16 th notes.				
40	Musical Terms Test				
50	Intervals (Pg. 14-15) Tongue and slur at Qtr. = 100				
30	Rhythms (p. 41) Count, Clap and play at 88 beats/minute.				
50	Brass: Lip Slurs – p. 24 Tongue and slur at 112 beats/minute WW's: Finger Exercises (hand out sheet) at 112 beats/minute				
50	Slurs (p. 26-27) at 112 beats/minute 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21				
50	Thirds (p. 29) in all 12 keys Qtr. = 112				
50	Fourths, Tongue and Slur Qtr. = 110				
50	Fifths, tongue and slur Qtr. = 100				
50	Octaves, tongue and slur Qtr. = 100				
50	Rhythms: p. 42 to end of book. Play all rhythms				
50	Earn a Superior at Solo/Ensemble Festival				
750	TOTAL POINTS				

Percussion Requirements

Points	SNARE DRUM
150	26 Fundamental Rudiments (Memorized)
200	14 Modern Contest Solos – John S. Pratt
200	The Solo Snare Drummer – Vic Firth (Etudes 1-24)
200	Solo – Tornado, Primo, Stamina, or The Winner (One Only)

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

Points	TIMPANI
150	Section II and III: Fundamental Studies for Timpani (Whaley)
300	Modern Method for Timpani (S. Goodman) pp. 46-68
300	The Friese – Lepak Timpani Method pp. 50-70
750	TOTAL

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

Points	Melodic Percussion
150	12 Major Scales and Arpeggios (Memorized) 12 Minor Scales and Arpeggios (All 3 Forms) Qtr. = 100
200	Percussion Keyboard Techniques (Thomas McMillan) Part II (odd pages)
200	Masterpieces for Marimba (Thomas McMillan) (Any 9 of the 18 pieces)
200	Modern School for Xylophone...(Goldenburg) (Any 15 of the 39 Etudes pp. 62-93)
750	Total Points

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

RECOMMENDED UPPER LINE INSTRUMENTS

<u>INSTRUMENT</u>	<u>TOP LINE</u>	<u>MID LINE</u>	<u>BEGINNER</u>
Flute	Yamaha YFL 471HALA	Yamaha YFL 371HALA	Yamaha YFL 200AD
Clarinet	Buffet Festival 1139	Buffet E11F (France)	Yamaha YCL 200AD
Alto Saxes	Selmer Ref. 54	Cannonball A1-L / Yamaha YAS62	Yamaha YAS 200 AD
Trumpets	Bach Stradivarius 180S	Yamaha Xeno 8335GS	Yamaha YCR 2330
Trombones	Bach Stradivarius 42BO	Yamaha Xeno 5880	Yamaha YSL 200AD
Percussion			

DRUM MAJOR REQUIRMENTS

DRUM MAJOR:

The Drum Major of the Pearl Band will use corps style conducting execution. Tryouts will be held in the spring of each year and will require the student to conduct a recording of music, demonstrate marching skills, vocal commands, "sight" conducting, basic conducting patterns, and a brief interview. To be eligible to audition for drum major, the student **must have completed his/her 2nd Class Musician Requirements.**

Pearl "Pirate" Band Colorguard

The number of members in the colorguard will be determined each year by the director. This number may vary from year to year. Students are selected according to their ability to execute various flag, rifle, and movement/dance fundamentals, and a group routine. Auditions will be held in late spring.

Pearl Band Colorguard Handbook

Student Responsibilities:

Respect: You *must* show respect at all times! This includes your attitude towards directors, instructors, captains, drum majors, and each other. You must have a positive attitude and show good sportsmanship. Gossiping or "Trash Talking" other teams, bands, guards, or members will **NOT** be allowed! Be helpful and considerate toward others! You must be willing to work hard and rehearse like you will perform at EVERY rehearsal.

General Appearance: Appearance is extremely important as we perform in front of hundreds of people every week. It is important that you always look your best not only for performances, but also when wearing any PHS Guard or Band attire. Visible tattoos or body piercings are prohibited.

Hair: The Color Guard Instructors will determine specific styles. If you have any trouble with the specific style, please speak with the Color Guard Instructors. Extreme hair colors are prohibited. **Hair must be pulled back out of your face during rehearsal.**

Make-up: Full make-up must be worn for all games, pictures, parades, and other performances. If the Color Guard Instructors or Captains feel your make-up is inappropriate, you will be instructed to fix it. Due to the nature of our activity, **theater make-up must be worn.** That is, heavier applied make-up than everyday wear. Colors will be determined by the Color Guard Instructor. No fingernail polish is allowed.

Jewelry: NO jewelry is allowed for any performance unless it is part of the uniform.

Uniforms: All uniforms must be clean for every performance. If you are uncertain about how to properly clean any piece of your uniform, please ask the Colorguard Instructors. You are responsible for every piece of your uniform, including shoes and gloves. Appropriate undergarments are also a major part of your uniform. The

Colorguard Instructors will let you know what style and color undergarments to wear under your uniform. Members will not perform if their uniform is not worn correctly.

Rehearsals: All rehearsals are **MANDATORY**. Summer rehearsal times for the PHS colorguard are generally on Tuesdays. Specific rehearsal times will be set by the colorguard instructors. When school starts, colorguard sectionals are Tuesday and Thursdays after school. Additional rehearsals may be called as necessary. Members are expected to give 100% at all rehearsals. Chewing gum is not permitted at rehearsals. You are only allowed to miss 2 summer rehearsals for vacations or Church trips. Mrs. Sudduth or Ms. Henry must be notified if you are going to be absent for ANY reason. Unexcused absences will affect your grade!

Rehearsal Rules:

Absolutely NO Gossiping or “Trash Talking” other teams, bands, guards, or members. DO NOT sit or lay on silks.

Do not let a band member or anyone else play with the flags or other guard equipment.

Never leave equipment lying out, you will be responsible for the damage or if lost.

No calls unless it is an emergency, cell phones must be put away during practice.

No gum during rehearsals.

Be on time for rehearsals and coming back from breaks.

No leaving till end of rehearsals.

No leaving school campus during short breaks.

Disorderly behavior and abusive language will not be tolerated.

Rehearsal Punishments

Push-ups

Laps around the football field/school/practice field

Drop spins and/or Peggy Spins

Equipment: It is your responsibility to take care of the equipment. Lost or excessively damaged equipment will be your responsibility to replace. Do not slam or scrape the poles on the ground. You should **NEVER** sit on any practice or performance flag! All flags must be rolled up during breaks. You are responsible for purchasing 2 rolls of black electrical tape (and white for weapons).

Tardiness and Absenteeism: It is **YOUR** responsibility to be on time and at every rehearsal. You must call Ms. Sudduth, Ms. Henry or your Guard Captain if you are going to be late or absent! If you miss, you must have a written excuse.

Quitting: We expect all members to fulfill their obligations until the end of the season. Any member who does not finish the season due to any circumstance is responsible for paying their account in full.

Physical Fitness: We recommend that you exercise over the summer and throughout the season. This will help you maintain your strength and build your endurance. It is important to be in shape! The Color Guard Instructors and Band Directors should be notified of any health or physical ailments. Please avoid soft drinks as much as possible. It is recommended to bring water to all rehearsals.

Clothing for Rehearsals: Please dress appropriately for rehearsals. Wear clothes and shoes that are easy to move in and are comfortable. It is best to wear tennis shoes or dance shoes. **NO SANDALS, BOOTS, OR BARE FEET** are allowed. Blue jeans and jean shorts are not allowed. Spaghetti strap shirts and low cut necklines are not allowed. If the proper clothes are not worn, you will be asked to change or leave practice.

Captains: Senior and Junior captains will be decided during the last Tuesday rehearsal before band camp. Mrs. Sudduth, Ms. Henry & the band staff will determine captains. Decision is based on displaying leadership skills, strong work ethic, reliability and behavior throughout the summer.

Alternates: We will have alternates. Alternates will be decided on the first day of band camp. If a member does not attend the required amount of summer rehearsals and band camp, neglects to follow rules, is absent or tardy to several practices, or does not know the routine for the show within the given time, they will be placed as an alternate. Alternates are considered a member of the colorguard and can earn a spot in the marching show by challenging the member they shadow at designated times set by the band directors.

Colorguard Handbook Agreement:

I/we have read the PHS Colorguard Handbook. I/we understand and will abide by the terms and conditions as stated. I/we also understand that failure to abide by the handbook may lead to member dismissal from the team.

Student Signature

Date

Parent Signature

Date

Pearl Indoor Percussion Ensemble Handbook

Mission Statement

The goal of the Pearl High School Indoor Percussion Ensemble is to provide the students of the Pearl Band a regionally and nationally competitive opportunity to perform in the Mississippi Indoor Association (MIA) and Winter Guard International (WGI) circuits. This ensemble uses a vehicle of indoor percussion ensemble music to learn marching/movement, how to work as a team, and contemporary rehearsal techniques.

Rehearsals

Rehearsals are crucial to the success of the group. The season will last from the middle of November to mid-April. Each student of the group can expect to have at least two after-school rehearsals a week when there is no performance, and three rehearsals a week on performance weeks. Every effort will be made to construct the rehearsal schedule around the students' other activities (basketball, soccer, choir, etc), so there should be minimal absenteeism.

1. Please be sure to schedule doctor's appointments, etc. on days that you don't have rehearsal. Remember: doctors work for **you**; not vice-versa.
2. If you miss Fourth/Eighth Block during the school day, you may not participate in any indoor percussion rehearsals on the same day.
3. Excessive absences or tardies for any reason may be cause for the student to not participate in a competition.
4. All unexcused absences are covered by page ten of the Pearl Band Handbook.

Audition Information:

1. All spots in the group must be earned. No one from the marching band percussion group may keep their spot without an audition.
2. Any **non-percussionist** that auditions for the Indoor Percussion Ensemble that **was not** in the Marching Band Percussion Ensemble must qualify for the following season's Symphonic or Concert Band on the Concert Audition in November in order to participate.
3. Any student whose primary instrument is percussion that chooses **not** to participate in the Indoor Percussion Ensemble **will not** be eligible for the Symphonic Band.
4. Audition materials will be posted to the indoor percussion page of www.pearl.k12.ms.us/mlittle immediately after State Marching Band Championships.

Financial Obligation:

Each member of the ensemble will be expected to meet the financial obligations of the Pearl Band and the Indoor Percussion Ensemble.

1. Fees will be announced before November.
2. The first payment is due by 4pm on the day after the last audition. If this amount is not paid by this date/time, the student's spot in the group may be lost.
3. The first payment of will not be refunded (and will not be re-applied to their general band account) if the student decides not to participate in the group.
4. Any student that is experiencing a financial situation that would keep them from keeping up with the fee schedule **must** participate in all band/indoor fundraisers.
5. Any student that chooses to quit the group (after being selected) or is asked to leave will still be required to satisfy all financial obligations to the group.

“PIRATE” BAND PLEDGE

REALIZING THAT A BAND IS ONLY AS GOOD AS ITS WEAKEST MEMBER...I PLEDGE TO UPHOLD ALL RULES, REGULATIONS, RESPONSIBILITES, AND TRADITIONS OF THE PEARL “PIRATE” BAND....AND DO SOLEMNLY PLEDGE...TO DO MY UTMOST TO CONTINUALLY IMPROVE...BOTH AS A MUSICIAN AND A BANDSMAN...KNOWING THAT THROUGH PERSEVERANCE LIES EXCELLENCE...AND FURTHERMORE I REALIZE...THAT ONLY THROUGH MY FAITHFUL ATTENDANCE AT EACH REHEARSAL...WILL THE “PIRATE” BAND OPERATE SUCCESSFULLY.

STUDENT NAME: _____ DATE: _____

Pearl

MS

We Believe